



CLIMB

Originals: **How Non-conformists Move the World** *by Adam Grant*

Adam Grant has his own definition of originality: "Introducing and advancing an idea that's relatively unusual within a particular domain, and that has the potential to improve it."

- What is your personal definition of what it means to be "original"? (pg. 3)

The Infinite Game *by Simon Sinek*

1. You have to have a just cause
2. You have to have courageous leadership
3. You have to have trusting teams
4. You have to have a worthy rival
5. You have to have a flexible playbook
 - Do you "have" or how can you achieve points 1-5?

Culturally Responsive Teaching and the Brain *by Zaretta Hammond*

Read Chapter 1: "Climbing Out of the Gap"

Read Chapter 2: "What's Culture Got to Do with It?" (I highly encouraged you to read all 41 pages of "Part I—Building Awareness and Knowledge.")

- How do you accelerate learning and scaffold supports to help struggling students become independent learners?
- What cultural archetypes are operating in your school, particularly individualism and collectivism, and what should this mean for your instruction?